

Mary's Child (Born in the Night)

Geoffrey Ainger, arr. Jane Ward Watts

Relaxed rock tempo

1. Born ___ in the night, Ma - ry's ___ child, ___ a
2. Clear ___ shi - ning light, Ma - ry's ___ child, ___ Your

Relaxed rock tempo

5
long way from your ho me: _____ Co - ming in need, Ma - ry's ___ child,
face lights up our wa - y: _____ Light ___ of the world, Ma - ry's ___ child,

9
born ___ in a bo - row - ed. 1.
dawn ___ on our dark - est day.

12
2.

15

3.Hope ___ of the world, Ma - ry's ___ child, ___ You're co - ming soon to rei - gn: ___

This system contains measures 15 through 18. The vocal line features a melody with dotted rhythms and rests. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

19

King ___ of the earth, Ma - ry's ___ child, - walk ___ in our streets a -

This system contains measures 19 through 21. The vocal line continues the melody with a long note on 'a -'. The piano accompaniment features a key signature change to one sharp (F#) in measure 20.

22

gain. Walk ___ in our streets a - gain. **slower**

This system contains measures 22 through 24. The vocal line includes the word 'gain.' and 'gain.' with a fermata over the final note. The piano accompaniment includes a **slower** marking in measure 24.