

Words: 18th century

# O Come, O Come, Emmanuel

**Moderato**

15th century French melody, adapted & arranged by Jane Ward Watts

SOPRANO 1

O come, o come Em - man - u - el Re - deem thy cap - tive Is - ra - el, That  
 O come, Thou Root of Jes - se's tree, An en - sign of Thy peo - ple be; Be -  
 O come, De - sire of na - tions, bind in one the hearts of all man - kind. Bid

S. 1

in - to e - xile drear - is gone Far from the face of God's dear Son. Re -  
 fore Thee ru - lers si - lent fall, All peo - ples on Thy mer - cy call.  
 Thou our sad di - vi - sions cease, And be Thy - self our King of Peace.

5 Last time only

S.

S. 1

S. 2

A.

joice! Re-joice! Em - man - u - el shall come to thee O Is - ra - el!

joice! Re-joice! Em - man - u - el shall come to thee O Is - ra - el!

joice! Re-Joice! Em - man - u - el shall come to thee O Is - ra - el.