

# Ave Verum

Mozart, arr. G. Oakey

SOPRANO 1

SOPRANO 2

PIANO

A - ve, a - ve ve - rum\_ cor - pus

A - ve, a - ve ve - rum\_ cor - pus

Detailed description: This block contains the first six measures of the score. It features two soprano parts and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The soprano parts enter with the lyrics 'A - ve, a - ve ve - rum\_ cor - pus'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

7

S. 1

S. 2

PNO.

na - tum de Ma - ri - a vir - gi - ne ve - re pa - ssum im mo

na - tum de Ma - ri - a vir - gi - ne ve - re pa - ssum im - mo

Detailed description: This block contains measures 7 through 13. The soprano parts continue with the lyrics 'na - tum de Ma - ri - a vir - gi - ne ve - re pa - ssum im mo'. The piano accompaniment continues with a similar harmonic texture, featuring chords and melodic lines.

14

S. 1

S. 2

PNO.

la tum in cru - - ce pro ho - mi - ne.

la tum in cru - ce pro ho - mi - ne.

Detailed description: This block contains measures 14 through 19. The soprano parts conclude the phrase with the lyrics 'la tum in cru - - ce pro ho - mi - ne.'. The piano accompaniment provides a final harmonic setting for the phrase, ending with a sustained chord.

21

S. 1

Cu - jus la - tus per - fo - ra - tum un - da

S. 2

Cu-jus la - tus per - fo - ra - tum un - da

PNO.

27

S. 1

flu - xit et san - gui - ne. E - sto no - bis\_ prae - gu -

S. 2

flu- xit et san - guine - ne. E - sto no - bis\_ prae - gu -

PNO.

33

S. 1  
sta - tum in mor - tis ex - a - mi - ne in mor - -

S. 2  
sta tum in mor - tis ex - a - mi - ne in mor

PNO.

40

S. 1  
- - tis ex - a - mi - ne.

S. 2  
tis ex - a - mi - ne.

PNO.

**poco rit..**